



IFFF business office for correspondence & shipping:

146 West Cypress Ave Suite #102, Burbank, CA 91502

Tel: 661-257-3131 or 818-433-7159 Fax: 818-847-1184

email: info@iffilmfest.org

21st Annual International Family Film Festival

Friday, October 21 Women's Day Celebrating Women and the Stories They Inspire

OCTOBER 20-23, 2016

FILM ENTRY GUIDELINES:

REGULAR DEADLINE: August 15, 2016

1. Competition is open to films that abide by the International Family Film Festival (IFFF) Vision Statement:

"IFFF builds a peaceful global family through the discovery and sharing of quality stories by independent artists and production companies."

2. All film entries must have been completed after January 2013 to be eligible for the 2016 competition. Other films may be screened "for presentation only." Student Films that are produced by students who have attended an accredited or certified professional film school at a collegiate, university or have a certificate from a presenting institution or school. Student entrants need to submit proof of attendance or program completion in order to complete the entry process.

3. All Official Selections that are announced on September 6, 2016, will be screened by IFFF and you may use this opportunity for marketing your films to domestic and international distributors, and general audiences. Promotional guidelines are available from IFFF. Following each screening, the producers/cast members are invited to a Question & Answer session with the attending audience.

4. All film entries produced on digital/video/film for television or theatrical release are eligible for competition. All film entries must be in English, or dubbed or sub-titled in English. Please note if your film is a premiere (world, US, Los Angeles).

5. All film entries for the Jury process must include:

- a. 2 screening DVD's or Blu-Ray (NTSC only)
- b. Entry Fee
- c. Completed Entry Form
- d. 50 words or less Film Synopsis
- e. proof of ownership (WGA or copyright)
- f. Director's narrative bio
- g. narrative bios of principals
- h. SASE for return shipment if you want your DVD/Blu-Ray returned

6. When the filmmaker is notified of being an 'Official Selection', a CD with the Press Kit (still photos, and poster) will be required for the IFFF Program Book and website. A printed poster for display at the festival will also be needed and should be sent to the IFFF business office in Burbank, CA.

7. Unlimited multiple film entries are accepted with a separate entry fee & completed entry form for each film entry.

8. All 2016 film & screenplay entrants grant the IFFF (for this year only), the right to copy part of their production/project for judging, exhibition, broadcast, and website use for IFFF promotional purposes.

9. NEW POLICY for the **Movies on the Move!** Program – Free community Screenings:

All short format films may be given the opportunity to be screened at Schools, Libraries, Park & Recreation Centers, Senior Centers and/or Community Centers across America (the "Free Community Screenings"). The film selection process will be determined at the discretion of the IFFF Selection Committee. The filmmakers will be notified, and will be asked to provide written permission to use their film for this project. The Free Community Screenings will not enable the facilities to charge entrance or admission fees, and no royalties will be paid for short format films included in the Free Community Screenings. IFFF will use their best efforts, however, to provide online links (e.g. to Amazon or iTunes) and/or other such promotional consideration to the filmmakers if their film is selected for the Movies on the Move program.

10. All domestic and international films must be entered on 2 DVDs or Blu-Rays (NTSC) for judging. No PAL versions accepted.

Please specify the format if you have been chosen as an **Official Selection** for screening purposes:

If you are submitting a DVD or Blu-Ray, make sure it is Region 1 NTSC (No PAL or Multi-Region or Region 2-4).

If you are submitting a digital version, make sure it is in one of the following formats:

MOV, WMV, MP4, Best viewing resolution HD, SD, 1080 or 720, 24, 24.98, 29.98 or 30 fps

11. All entry fees are non-refundable.

12. IFFF reserves the right to adjust the film schedule. Dates and times of film screenings at the Raleigh Studios - Hollywood and are made at the sole discretion of the IFFF. All seats are general admission and the show times may change without notice. IFFF shall be held harmless for any delays due to equipment failure or shipping delays and/or if the condition of the DVDs/disks/prints delivered prevents the screening.

13. Each film entry will be screened by the Selection Committee and rated for general content, treatment of subject, production value, creativity, overall impact, and if the IFFF Vision Statement guidelines are followed. Final jury decisions will be determined by a jury of industry professionals. All decisions are final.

14. The IFFF 2016 Official Film Selections producer(s) will be notified by email and/or USPS mail, and will be listed on the IFFF website by September 6, 2016 or soon after.

15. Please tell us how you discovered the IFFF. Thank you.

FilmFestivals.com ___ Friend ___ Moviemaker Magazine ___ FilmFreeway.com ___ IFFF Newsletter ___ Other Website
Indiegogo.com _____ Past IFFF? _____

16. The IFFF Program Book deadline for Ads is October 10, 2016 and the Spec sheet is available on the IFFF website. Go to info@ifilmfest.org for the information.

17. The 2016 IFFF Awards Reception, Ceremony and Buffet Dinner is on Sunday, October 23, beginning at 6:30 pm in the Chaplin Theater at the Raleigh Studios, Hollywood.

SHIPMENT OF FILMS

The Official Selection films to be projected at the IFFF film festival should be mailed or delivered to the IFFF, 146 Cypress Avenue, Suite 102, Burbank, CA 91502 and shall be postmarked no later than October 13, 2016.

Each person entering a film is responsible for the insurance and shipment to the IFFF, and IFFF is responsible for the return shipment and insurance. IFFF provides insurance for loss or damage or replacement of your film or DVD, but will not pay extra for originals or masters. Please include return mailing labels, and label all mailing containers clearly.

IMPORT FILM DECLARATIONS

All foreign DVD entries are to be marked "Free entry claimed under #724.12 (960.60) U.S. Tariff Act, to be returned after the IFFF is completed. No commercial value."

IFFF FILM AWARDS presented with a trophy designed by Shlomi Haziza

IFFF "Friz Award" for Excellence in Animation Arts

The IFFF "Friz Award" for Excellence in Animation Arts is given to an individual or organization that has contributed the highest degree of quality, innovation and care to the art and advancement of animation.

IFFF Film Excellence Award

This award is given to a company, organization or individual that over the course of a history or career, has demonstrated consistently high standards, production qualities and excellence of storytelling in the family genre of cinematic arts.

IFFF Spirit Award

The feature film that best exemplifies the highest artistic merit and superbly celebrates the ennobling spirit of the human condition.

IFFF Director's Gold Award

Chosen by the IFFF Board of Directors for the feature film that best exemplifies the IFFF Vision Statement, "...builds a peaceful global family through the discovery and sharing of quality stories by independent artists and production companies."

IFFF Humanitarian Award

Chosen by the IFFF Board of Directors selects the Producer of a domestic and/or foreign feature film that best exemplifies national or international human values.

IFFF Top Applause Award for a Feature Film

A Non-juried Award voted on (individual ballots) by the attending IFFF live audiences over the run of the festival.

IFFF Best Child Award

This Award is given by the IFFF Film Jurors for the best performance by a Child Actor (US & foreign) in a feature film.

IFFF Pearl Award

Awarded to the film that best exemplifies the purity and enduring strength of the family bond.

FEATURE FILM (45 min to 120 min)

SHORT FILM (up to 44:59 min)

STUDENT & Youth Fest! SHORT (up to 44:59 min)

FEATURES – SHORTS - STUDENT & YOUTH FEST! SHORTS

EARLY SUBMISSION DEADLINE: - MAY 15	\$75	\$35	\$20
REGULAR FILM SUBMISSION DEADLINE: AUGUST 15	\$80	\$40	\$25
LATE SUBMISSION DEADLINE: SEPTEMBER 2	\$95	\$55	\$35

INCLUDES FOREIGN IN ALL CATEGORIES LISTED BELOW

FEATURE FILM CATEGORY # SHORT FILM CATEGORY #

- | | |
|------------------------------------|---------------------------------|
| 1. FEATURE-DRAMA | 10. SHORT-DRAMA |
| 2. FEATURE-COMEDY | 11. SHORT-COMEDY |
| 3. FEATURE-ANIMATION - COMPUTER | 12. SHORT-ANIMATION-COMPUTER |
| 4. FEATURE-ANIMATION - CLASSIC | 13. SHORT-ANIMATION-CLASSIC |
| 5. FEATURE-ANIMATION – STOP MOTION | 14. SHORT-ANIMATION-STOP MOTION |

6. FEATURE-EDUCATIONAL

15. SHORT-DOCUMENTARY

7. FEATURE-DOCUMENTARY

16. SHORT-EDUCATIONAL

8. FEATURE-MUSICAL

17. SHORT-MUSICAL

9. FEATURE-MIXED MEDIA

18. SHORT-MIXED MEDIA

STUDENT & YOUTH FEST! SHORT FILM CATEGORY #

40. STUDENT-DRAMA

41. STUDENT-COMEDY

42. STUDENT-ANIMATION-COMPUTER

43. STUDENT-ANIMATION-CLASSIC

44. STUDENT-ANIMATION-STOP MOTION

45. STUDENT-DOCUMENTARY

46. STUDENT-EDUCATIONAL

47. STUDENT-MUSICAL

48. STUDENT-MIXED MEDIA

FILM TITLE _____ MINUTES: _____

IFFF CATEGORY # _____ COUNTRY OF ORIGIN: _____

DATE COMPLETED: _____

EXECUTIVE PRODUCER (S): _____

DIRECTOR(S): _____

PRODUCER(S): _____

SCREENWRITER(S): _____

ANIMATOR(S): _____ MUSIC: _____

EDITOR: _____ DP: _____

PRODUCTION COMPANY: _____

PRINCIPAL CAST: _____

APPLICANT/TITLE: _____

TEL (Mobile or Business): _____ FAX: _____

EMAIL: _____ WEBSITE: _____

FACEBOOK: _____ YOU TUBE: _____

BLOG: _____ TWITTER: _____

ADDRESS: _____

CITY/STATE/COUNTRY/ZIP: _____

FILMSCHOOL _____

COPYRIGHT#orWGA# _____

DISTRIBUTOR (if applicable): _____

DISTRIBUTOR PHONE (if applicable): _____

FILM SHOWN AT OTHER FESTIVALS? _____ Title of Festival _____

THEATRICAL? __TV? __ WORLD PREMIERE? __ U.S. PREMIERE? __ CA PREMIERE? __

WILL YOU BE ATTENDING THE IFFF? _____ SASE ENCLOSED for return of film? _____

ENTRY FORMAT: For Judging purposes only, please submit 2 copies on DVD or Blu-Ray (NTSC)

SCREENING INFORMATION:

DVD or Blu-Ray format - or mov or DCP format:

Color ___ Bl/Wh ___ Dubbed: ___ Sub-titled: ___

SYNOPSIS: (attach up to 50 words or less copy for Program Book)

Signature (indicates agreement to IFFF terms) _____

INTERNATIONAL FAMILY FILM FESTIVAL (IFFF)

OCTOBER 20-23, 2016

MAILING & SHIPPING ADDRESS:

146 West Cypress Avenue, Suite 102, Burbank, CA 91502

Telephone: 661-257-3131 or 818-433-7159 FAX: 818-847-1184

email: info@iffilmfest.org

IFFF Film Entry Form or use www.filmfreeway.com

Make all checks or travelers checks payable to **IFFF** or

Circle one: VISA - MC - AMEX - CHECK - MO - PAYPAL.COM - TRAV/CHECK

Credit Card #: _____

Expiration Date: _____ Security Code: _____ Total amount Paid: \$ _____

Print name : _____

Billing address: _____

City/State: _____ Zip: _____ Country: _____

Tel (office) _____ Cell _____

Email(s): _____

Signature: _____

ALL ENTRY FEES ARE NON-REFUNDABLE

IFFF is a non-profit 501 (c)(3) Fed ID #95-4464954

Festival Location:

2016 IFFF-RALEIGH STUDIOS, 5300 Melrose Ave., Hollywood, CA 90038

Entry Form at: www.iffilmfest.org/index.php/entries/rules-and-guidelines